

KS1
Year A 2022 2023

Previous learning

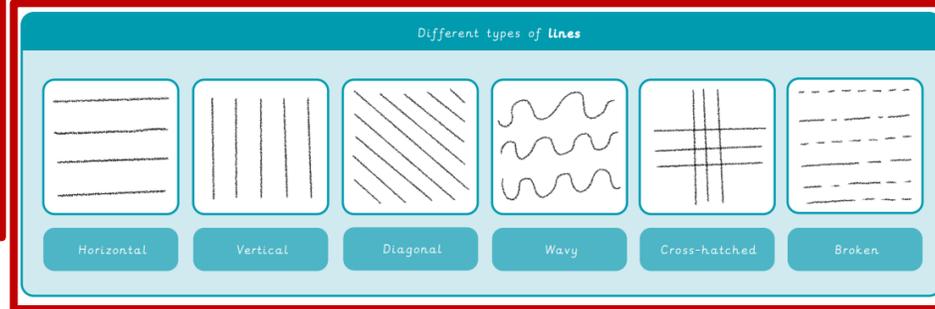
- All children will have experienced different drawing materials in EYFS. They have also been taught to draw a face as well as experiencing observational drawing. Some children will have experienced further observational drawing, as well as drawing people in the style of Quentin Blake.

Drawing: Making your mark 2022 2023



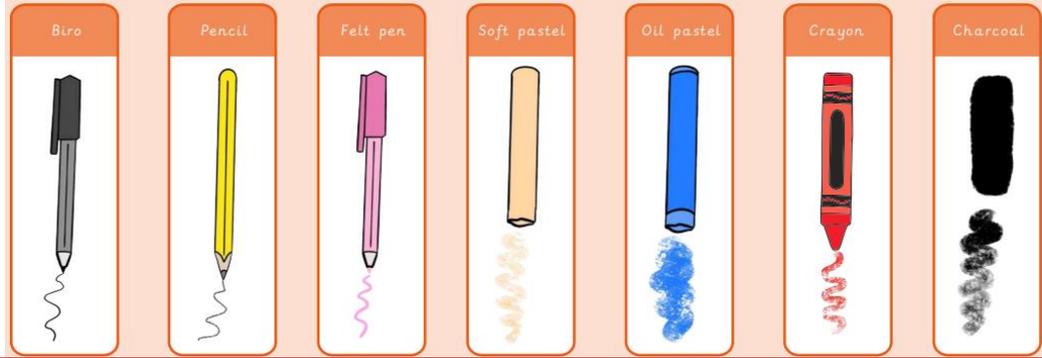
Aiskew, Leeming Bar
Church of England Primary School

'Rooted in love and growing together
to become lifelong learners'

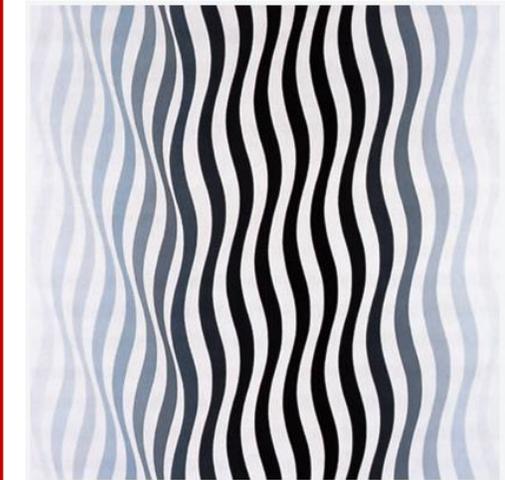


This is a pastel drawing by Zaria Forman inspired by her trip to the Maldives.

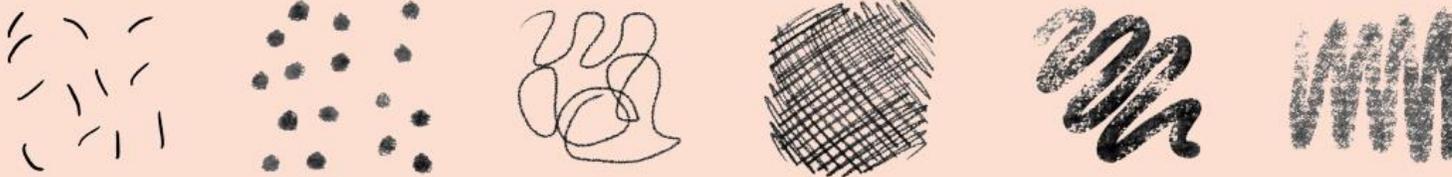
Children will learn to use the following media:



This is Bridget Riley's work. Her art work is called 'op art':



Mark-making
How would you make these marks?



Previous learning

- All children will have learned threading skills when in EYFS as well as folding paper to join 2 parts together to make a snake.

Craft and Design: Woven Wonders 2022 2023



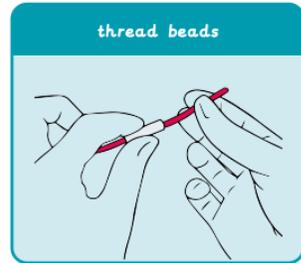
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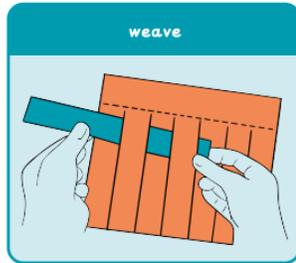


Judith Scott is a fibre artist. This means she wraps lots of wool and thread around a frame to make models.

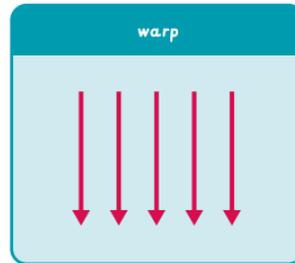
Children will learn the following:



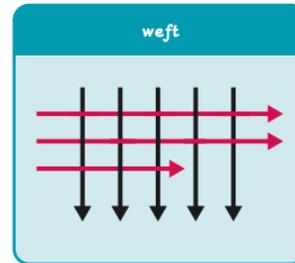
thread beads



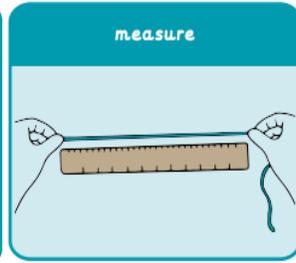
weave



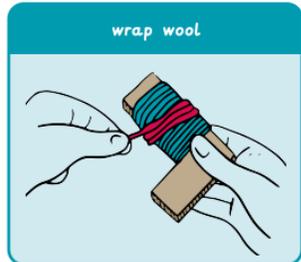
warp



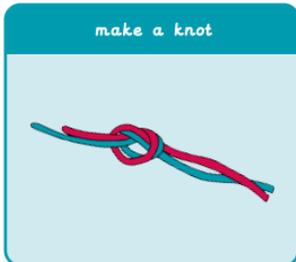
weft



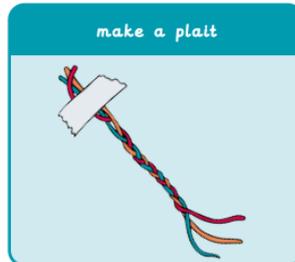
measure



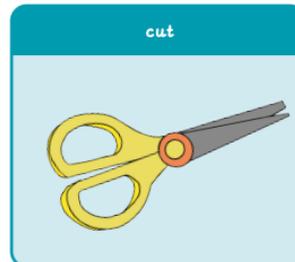
wrap wool



make a knot



make a plait

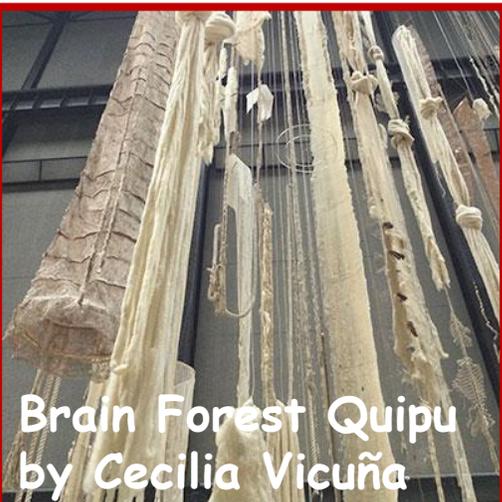


cut

This is how to weave paper:



We will use all the skills we've learned to create a piece of art like this:



Brain Forest Quipu
by Cecilia Vicuña

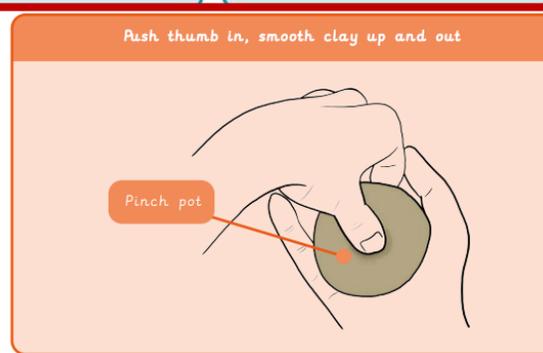
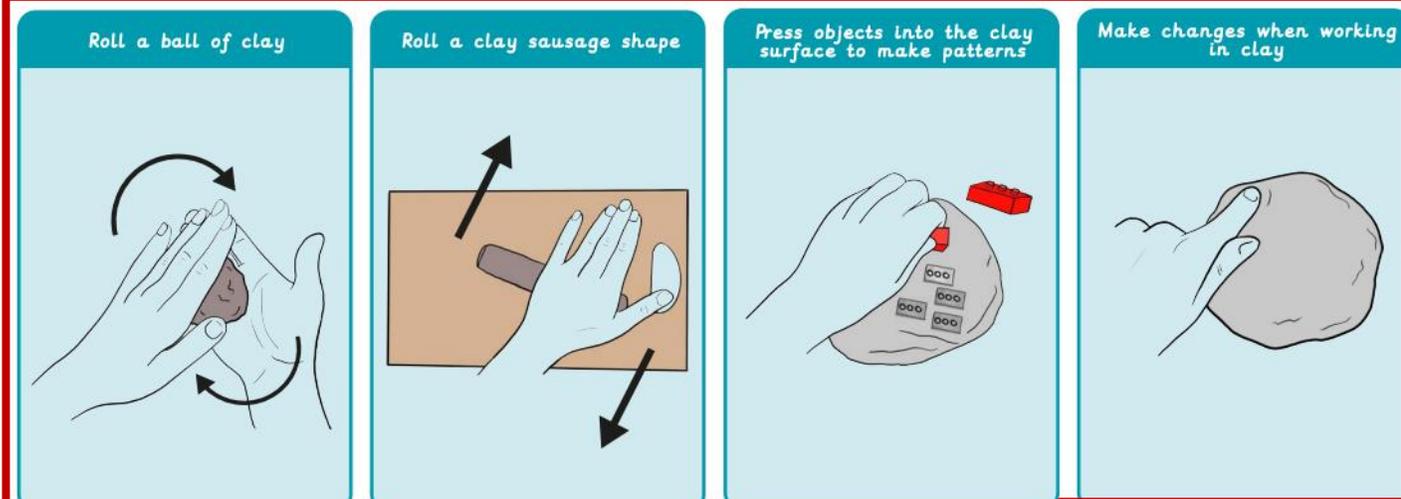
- She was born in Chile, South America in 1948.
- She makes sculptures out of textiles and thread.
- She is also a poet and her art is often displayed with sound.



Previous learning

- All children will have experienced clay when in EYFS by making their own Morph models. They will have also looked at historical models made from clay and from which, made their own animals. They will have had regular experience of playdough.

Children will learn the following:



Sculpture and 3D: Clay Houses 2022 2023

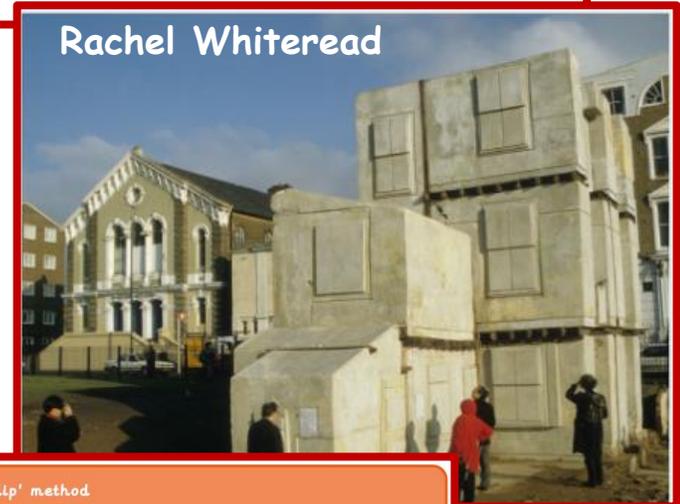


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Who is Rachel Whiteread?

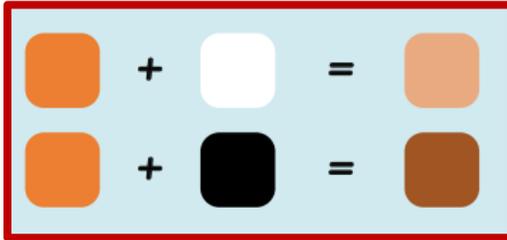
- An artist who makes 3D art, or 'sculpture'.
- Rachel Whiteread makes sculptures of the spaces underneath, around or in-between objects. Instead of copying what's there, she focuses on what *isn't* there! This is called negative space.
- She makes sculptures by pouring plaster inside objects, like a wardrobe, in a process called 'casting'.
- Rachel Whiteread was the first woman to be awarded the Turner prize, an important British art prize, in 1993.



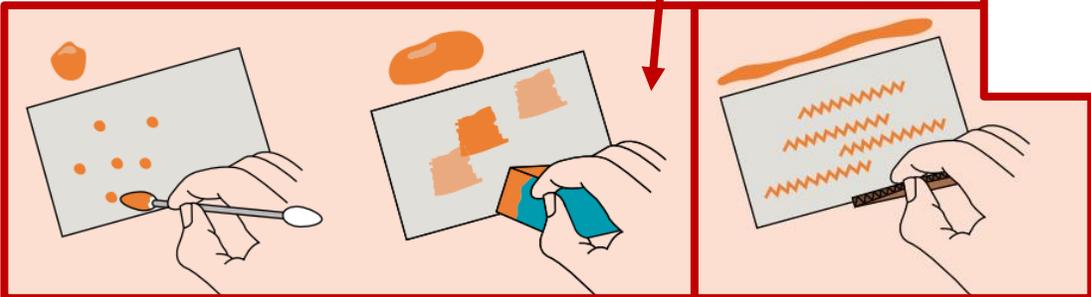
Previous learning

- All children will have experienced colour mixing and collage by looking at Megan Coyle's work in EYFS.
- Some children will already be able to name the primary colours - red, yellow and blue. They will know which primary colours to mix to get the secondary colours of orange, green and purple.

Children will learn the following knowledge about colour mixing:



Using different tools will create new textures.

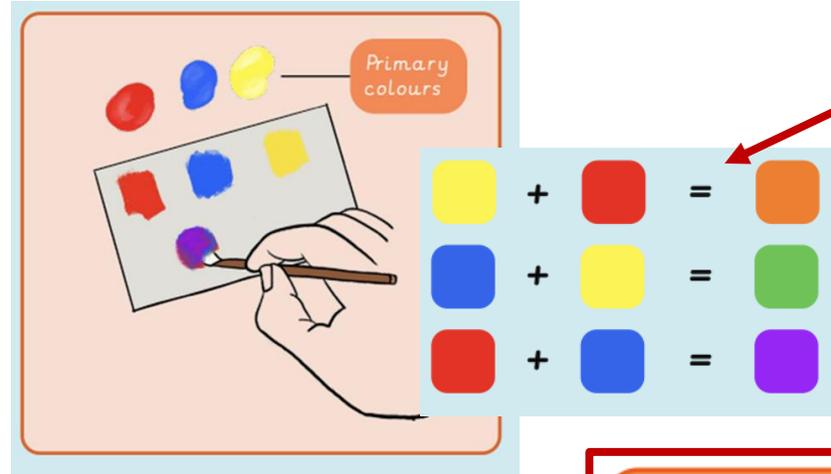


Painting and Mixed Media: Life in Colour 2022 2023



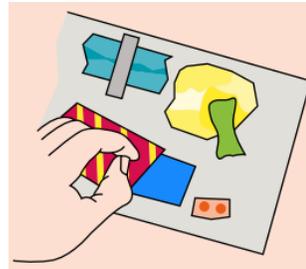
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We can use 2 primary colours to make secondary colours.

We may overlap materials of mix collage with painting techniques.

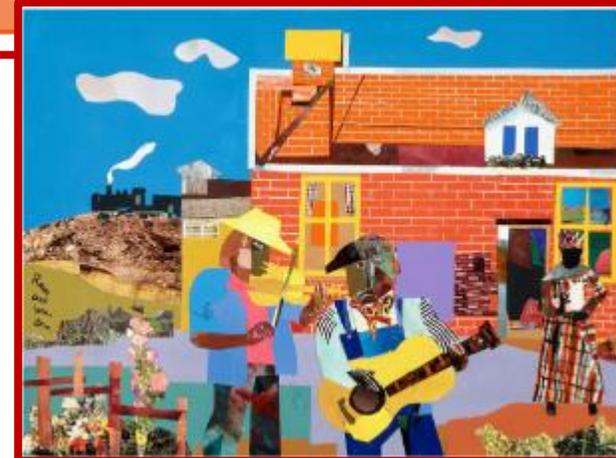


Romare Bearden
1911-1988

- ▶ His work explored memories, everyday life and the idea that people should be treated equally.
- ▶ He used patterned paper in his collages.
- ▶ He layered other materials on top of the collage paper.



Arranging materials and sticking them to a surface.



KS1
Year B 2023 2024

Previous learning

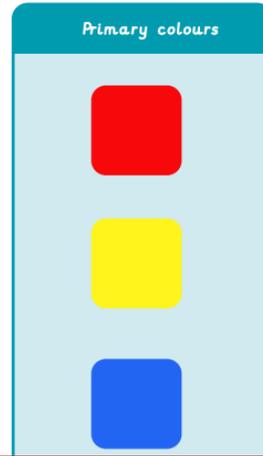
- All children will have experienced colour mixing and collage by looking at Megan Coyle's work in EYFS.
- Some children will already be able to name the primary colours - red, yellow and blue. They will know which primary colours to mix to get the secondary colours of orange, green and purple.

Painting and Mixed Media: Colour Splash 2023 2024

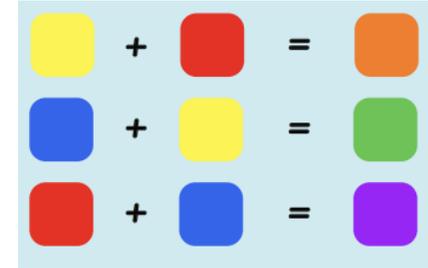


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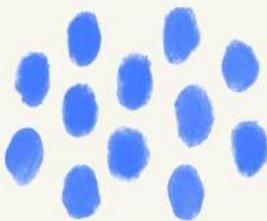
These are the 3 primary colours.



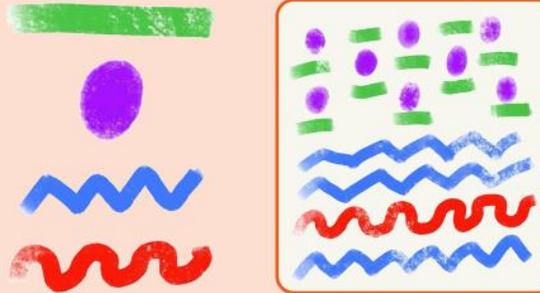
We can use 2 primary colours to make secondary colours.

We will learn to:

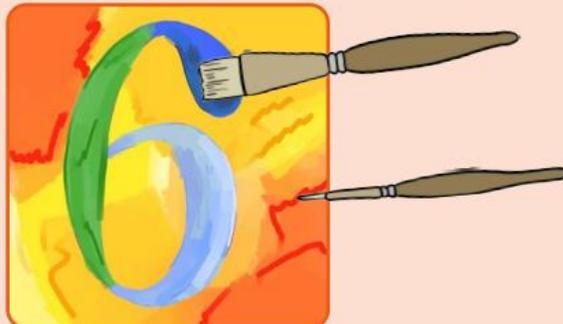
Create patterns by printing



Create patterns by repeating shapes, colours, lines



Different brushes make different marks



Numbers in Color, 1958-59 by Jasper Johns



Clarice Cliff

Clarice Cliff started making pottery at 13! She made this 'Circle Tree' plate in 1920s. Her pottery wasn't expensive. It featured flowers, the sun and patterns.

Drawing: Tell a Story 2023 2024

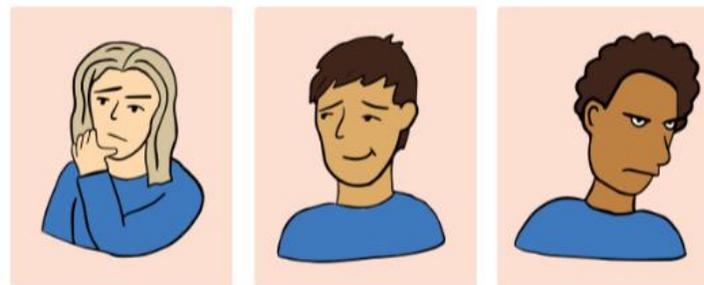
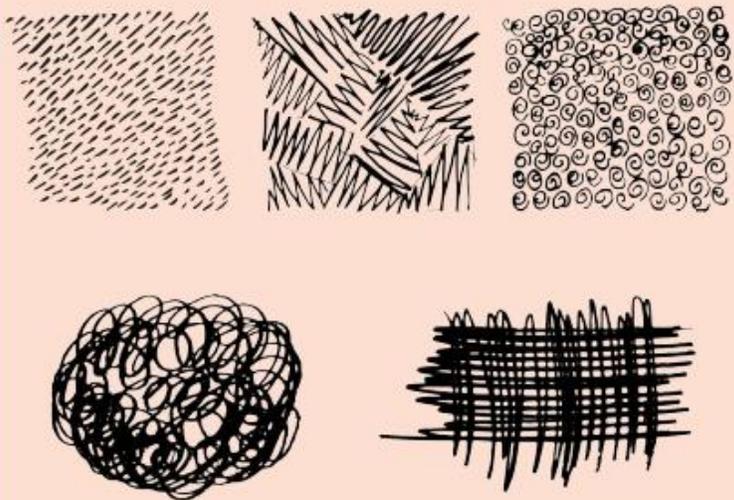


Previous learning

- Some children will have learned about a range of mark making and will have been introduced to the term *cross-hatching*.

We will learn:

How can you use charcoal to make these marks?

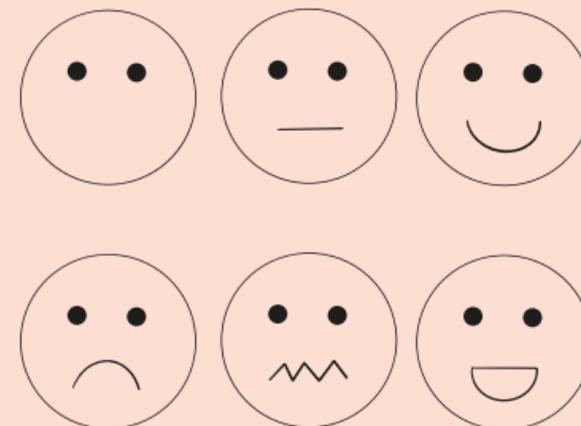


Look at the shape of the character's eyes, eyebrows and mouth. These 3 facial features tell you a lot about how they are feeling.

What is charcoal? Charcoal is wood that has been burnt. It is black and snaps easily. It is good for drawing but can be messy.



Simple lines and shapes can show different expressions



When doing observational drawing, break your object down into simple shapes.

Sculpture and 3D: Paper play 2023 2024



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Previous learning

In EYFS, children will have learned different ways to join card which will have included rolling, folding and zig-zagging. They have also learned to fold 2 pieces of card together to create a 3-D model of a snake.

We will learn:

To work with paper in different ways to create an interesting piece of art.

Tree of life

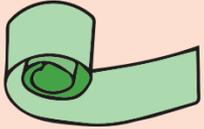
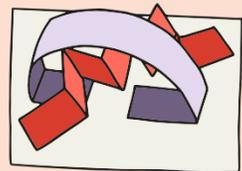
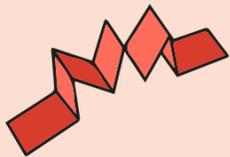
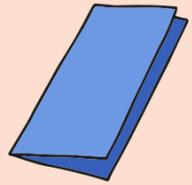
Many cultures have stories about a tree of life. The tree often represents all of nature.



Sidi Saiyyed Mosque



Samantha Stephenson
Sculpture by the Sea Bondi 2014

<p>Spiral</p> 	<p>Roll</p> 	<p>Overlap</p> 
<p>Scrunch</p> 	<p>Zig-zag</p> 	<p>Fold</p> 

3D - can be held, like a cylinder



Cylinder



Tree of life sculpture in Milan
Marco Balich



Louise Bourgeois
'Maman' sculpture
(1999)

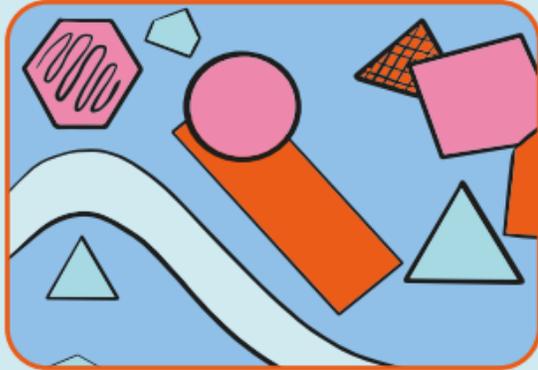
Craft and Design: Map it out 2023 2024

Previous learning

- All children will have printed with a range of objects.

We will learn:

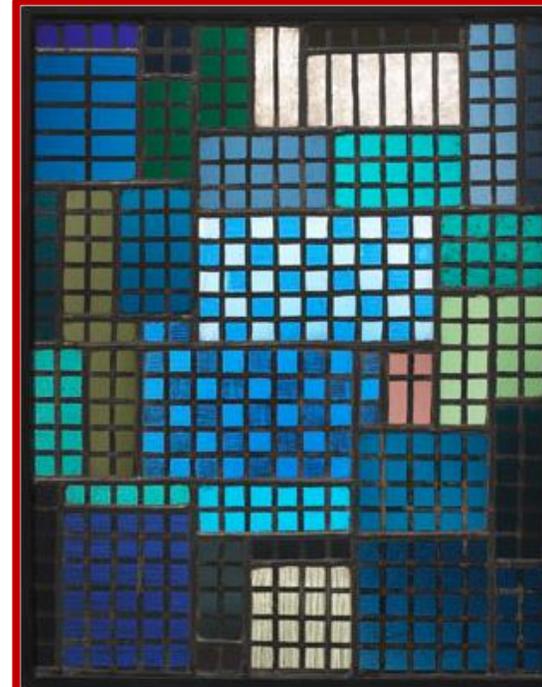
Abstract art
doesn't necessarily
look like it does
in real-life.
Artists use shapes,
colours and
different marks



Place a viewfinder over a
design to help you select a
small part.



Eduardo Paolozzi's
mosaic at Tottenham
Court tube station



Josef Albers
Park

This is made from
glass, wood and metal.

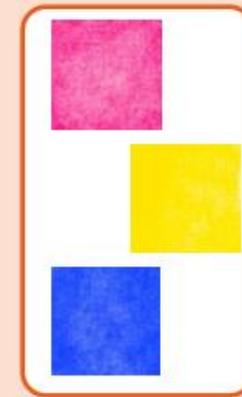
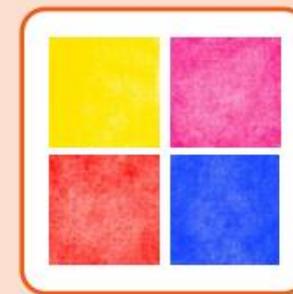
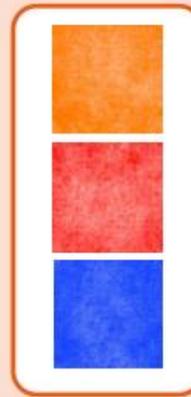


A relief map shows the details of the landscape e.g. mountains and valleys.



Mix colours by overlapping materials

Arranging artwork for display



- Think about your audience
- Try out combinations of work
- Fix your work in position
- Add labels

Using a roller for printing



- Not too much ink!
- Roll in different directions.
- Aim for a thin layer all over the roller.
- Listen for a sticky 'hissing' noise!

Look at the
Blue Horse
by
Matthew Cusick.

Can you see how the artist has used maps in his design?

